



COLOR FILM SERIES: THE ROLE OF COLOR

From October 19th to 22nd

A Color Film Series will be displayed as part of the AIC2016 Interim Meeting, in the Centro de Extensión UC. These films will provide observation and discussion about the role of color in the audiovisuals. Jaime Cordova, academic, and director of the *Festival de Cine Recobrado de Valparaíso*, will present a lecture about color application in cinema from its origins.

Wednesday, October 19th, 15:30

Lecture: *The story of color in film*

(Jaime Cordova, Director of the *Festival de Cine Recobrado de Valparaíso*).

Topics:

- Fragments of hand-dyed films
- Introduction to the historical aspects of color in films
- The manual lighting
- Dyeing and differences in the tack process
- The bichromatic and trichromatic Technicolor: movie synopsis of the years 40's & 50's in 35 mm, 25 minutes)
- Exhibition of the following short films: 'Gaumont' from 1900s (6 minutes); *El corazón de Thellys*, by Daniel Riche (France, 1909, Pathé, 12 minutes); *Cristóbal Colón* by Etienne Arnaud (France, 1910, Gaumont, 13 minutes); *Max se bebe un tónico* by Max Linder (France, 1910, Pathé, 9 minutes); *El gabán del maestro* (Italy, 1911, Sociedad Anónima Ambrosio, Turin, 9 minutes).

Wednesday, October 19th, 18:30

***Optical Illusions*, by Cristián Jiménez
(Chile, 2009, 105 minutes)**

It's winter in the city of Valdivia. A mall guard falls in love with an elegant thief. An efficient official is sent by his company to a training workshop for unemployment people. A blind skier recovers his sight and the city suddenly terrifies him. Winter progresses. Everything seems unreal: optical illusions.

Thursday, October 20th, 15:30

***Juliet of the Spirits*, by Federico Fellini
(Italy, 1965, 137 minutes, Technicolor, 35mm)**

The first color film by Federico Fellini. This movie tells the story of a woman who uses spiritualism to keep her husband. But as the sessions pass, she understands that it is not necessary to worry about having a man next to her.

Thursday, October 20th, 6.30 pm.

***Play*, by Alicia Scherson
(Chile, 2005, 106 minutes)**

Tristan is a lonely and heartbroken man trying to recover something that he never had; Cristina, is the silent witness of his fall. Cristina is caring for a dying man in a modest town. Tristan is suffering because of love in a comfortable and modern city. Irene does not love Tristan, Cristina does not love Manuel and the absence of love is a microscope that magnifies the ephemeral things. *Play* is an urban fable that seeks the keys that make us breathe over a city that denies itself and hides in small universes.

Friday, October 21st, 15:30

***Heidelberger Romanze*, by Paul Verhoeven
(Germany, 195, 97 minutes, Agfacolor, 35mm)**

While accompanying his daughter on a trip to Heidelberg, an American businessman meets with a woman he had an affair forty years ago, and who lives in the place.

Friday October 21st, 18:30

***Summer*, by José Luis Torres Leiva**

(Chile, 2012, 93 minutes)

A series of characters are on summer vacation at the 'Termas de Cauquenes' hot springs. Their relations are filmed with freedom and aimless movements and fortuitous encounters. The unusual way of filming and the material design give this film a texture that resembles memories.

Saturday, October 22nd, 18:30

***2046*, by Wong Kar Wai**

(Hong Kong, 2004, 129 minutes)

A writer makes up a novel that he had never finished, about a train that occasionally goes towards the year 2046. This oneiric and hypnotic film takes the viewer through every color and every movement, toward a dazzling visual panorama and extreme sensory experience.

Sala de Cine UC. General admission: \$1,500 Chilean pesos / Free admission with AIC2016 Badge.