



AIC2016 POSTER PRESENTATIONS TIMETABLE

WEDNESDAY 19 TH		
11:00 – 11:45	Poster Session 1	Plaza Central
	<i>Computational comparison of urban scenes and realistic paintings</i> Javier Romero, Juan Luis Nieves, Juan Ojeda (Spain)	Plaza central
	<i>The Value of Colour Design Applications on Illuminated Urban Campuses</i> Deidre Tomlinson (Canada)	
	<i>Effects of Watercolor Illusion on Perceived Whiteness</i> Ichiro Katayama, Shoko Isawa, Yoshihiko Nakamura, Sumio Yano (Japan)	
	<i>Colour, appearance of landscape</i> WenWen Song, LiMin Song (China)	
	<i>Colorlight Compositions. Temporary Artwork For Wind Power Plants At Night</i> Gisela Meyer-Hahn (Germany)	
	<i>Creative Game</i> Bernardita Lagrèze, Cecilia Valenzuela (Chile)	
	<i>The Appearance Of Paintings Under White Leds With High Colour Rendering. Differences Among Occupations, Age Groups And Paintings</i> D. Sugiyama, N. Yoshizawa, J. Mitsuhashi, T. Onishi, K. Hirano, T. Fujiwara, T. Miyashita (Japan)	
	<i>Spectral And Polarized Environment Imaging</i> Philippe Porral, Patrick Callet, Thomas Muller (France)	
	<i>Study on Japanese Skin Color Chart of Injured or Sick Persons According to Age and Gender</i> Yuki Akizuki, Natsuko Nakagawa (Japan)	
	<i>The Chromatic Expression In The City; Urban Places In Córdoba 1980-2015</i> Darío Suárez, Marcelo Balian, Sara Kenny, Laura Suez (Argentina)	
	<i>How to make art creations from fractals with colour?</i> Kazim Hilmi Or (Turkey)	

THURSDAY 20TH		
11:00 – 11:45	Poster Session 2	Plaza Central
	<p><i>An Evaluation About The Color-Fragrance Associations Differently Appeared Depending On Transparent, Opaque And Glossy Conditions</i> Yuna Jun, Yungkyung Park (Republic of Korea)</p>	Plaza Central
	<p><i>The Comparative Analysis of Building Color on Traditional Commercial Street between Korea and China using NCS Nuance Analysis</i> Lu Chen, Jinseon Ryu, JinSook Lee (Republic of Korea)</p>	
	<p><i>Chromatic Analysis As A Revaluation Proposal Of The Urban Image Of Puerto Vallarta: Built Color, Imagined Color</i> Jimena Vanina Odetti, Alberto Reyes González, Andrés Enrique Reyes González (Mexico)</p>	
	<p><i>The Relation between Colorimetric Quantities of Two-Color Combinations and the Image Scales of 'warm-cool' and 'soft-hard'</i> YounJin Lee (Republic of Korea)</p>	
	<p><i>Research on the difference of ambience by applying different background colors at stage</i> JiHye Kim, GyoungSil Choi, YungKyung Park (Republic of Korea)</p>	
	<p><i>Legibility Difference Of The Lightness Contrast Based On Colors Of The Font And Background In The User Interface</i> JuYeon Park, YungKyung Park (Republic of Korea)</p>	
	<p><i>Comparison of Sensibility in Light Source Color, and Object Color of Red & Green</i> HeeWon Lee, JiYoung Park, JinSook Lee (Republic of Korea)</p>	
	<p><i>Analysis Of The Influence Of Color Temperature On HRV (Heart Rate Variability) In Time Of Luminaire Ceiling Projection</i> ChanUng Jeong, JinSook Lee (Republic of Korea)</p>	
	<p><i>A Study On Lighting And Technical Developments In The Domestic And International Lighting Company</i> Eunji Seo, JiYoung Park, JinSook Lee (Republic of Korea)</p>	
	<p><i>Anatomy of Regulations Related to Environmental Color Design in Russia</i> Yulia Griber (Russia)</p>	
	<p><i>An Analysis Of Japanese Tea Ceremony Silk Textiles Using Multi-Angle Spectral Imaging</i> Masayuki Osumi, Yumi Awano (Japan)</p>	
16:45 – 17:30	Poster Session 3	Plaza Central
	<p><i>Impact of tiles panels on Lisbon chromatic environment</i> Margarida Gamito (Portugal)</p>	Plaza Central
	<p><i>An Analysis of the Difference in Achromatic Color Names Between Korea and Overseas: Focused on the Automobiles, Nail and Eyeshadows</i> MiYoung Shin, GyoungSil Choi, YungKyung Park</p>	

	(Republic of Korea)	
	<i>The Planning Of Color Specialization Area In The New Administrative City Of Korea</i> JinSook Lee, SeongHui Kim, JiYoung Park (Republic of Korea)	
	<i>A Study On A Senior Citizen's Discrimination Capacity For Color Perception Consequent On Brightness</i> JiYoung Park, JinSook Lee (Republic of Korea)	
	<i>The Analysis of Perceptual Uniformity of Color Images Evaluated from CIE Color Spaces: Using Natural Scenery Images as Tested Samples</i> Yuh-Chang Wei (Taiwan), Wen-Guey Kuo, Yu-Pin Li, Chih-Wen Cheng, Wei-Min Fu (China)	
	<i>Lightness And Brightness Match Under Colored Illuminants With Spatial Illuminant Gradients</i> Harumi Kawamura, Munekazu Date, Tatsuya Yamakawa, Takehito Kojima, Masaru Miyao, Akira Kojima (Japan)	
	<i>Who is afraid of Red and Blue. Approaches to Colour in Architecture and Design</i> Mette L'Orange (Norway)	
	<i>Colorarch: A Colour-Combination App Running Le Corbusier's Salubra Colour Keyboards</i> Juan Serra Lluch, David De Andres Martínez (Spain)	
	<i>Sensory Compensation Media For Color Detection In The Environment</i> Bruno Perelli (Chile)	
	<i>Occupational colour vision needs with emphasis on aviation</i> John Barbur, Marisa Rodriguez-Carmona (United Kingdom)	
	<i>Does Shape Affect Color Harmony And Color Emotion</i> Wen-Yuan Lee, Shuo-Wei Hsiao, Shi-Min Gong (Taiwan)	
	<i>Analysis of Current States of Spaces with Low Lightening Ratios of Korean Underpasses and Overpasses and Proposal of Environmental Color for Them</i> Yoosun Kim, Sangeun Shin, Sungjoo Lee, Yoojin Lee, Jinjoo Park (Republic of Korea)	